



CREE CULTURAL INSTITUTE

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Museum ♦ Archives ♦ Library ♦ Teaching & Learning Centre ♦ Research Hub ♦ Cultural Centre

musée ♦ archives ♦ bibliothèque ♦ l'enseignement ♦ d'apprentissage ♦ centre de recherche ♦ centre culturel



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A man in a dark suit and glasses is standing at a light-colored wooden podium, speaking into a microphone. He is holding a small blue object in his left hand. The podium has a blue folder or book on it. Behind him, a large, diverse group of people is seated on the floor, facing him. The room has a high, arched wooden ceiling and large windows in the background that let in bright sunlight, creating a warm atmosphere. The floor is made of light-colored wood. To the left of the speaker, there is a red fire extinguisher and a black speaker on the floor.





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A wide-angle photograph of an outdoor event on a grassy field. Several large, white, conical teepees are scattered across the landscape. A paved path leads from the foreground towards the background. Numerous people are walking around the field. In the background, there are trees and a line of parked cars. The sky is bright blue with large, white, fluffy clouds. The overall atmosphere is festive and open.



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The floor plan of the second floor is divided into several functional areas, color-coded for clarity:

- Receiving and Support Spaces (Dark Blue):** Located at the top left, including a "receiving" area and an "elevator".
- Storage and Restrooms (Light Blue):** Located at the top right, including "storage" and a "coatroom".
- Documentation and Exhibition (Light Green):** A large central area on the left, including "documentation", "exhibition area", and "visible collections storage" units.
- Gathering and Performance (Light Green):** A large central area on the right, including a "gathering and performance area", "lobby", and "elders" seating.
- Workshop and Research (Light Orange):** Located at the bottom, including "language research", "skills workshop", "data a/v", and "traditional pursuits collaboration".
- Arts and Crafts Shop (Light Orange):** Located at the bottom right, featuring a curved counter and display cases.

The plan also shows various architectural details such as stairs, doors, and curved walls, indicating a complex and functional layout.



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The floor plan of the second floor is divided into several functional areas. On the left side, there is a vertical strip of rooms: a 'dirty workshop' at the top, followed by a 'photography studio', a 'clean workshop', and a 'conservation lab' at the bottom. To the right of these is a large 'collections vault' and a 'curatorial' space. Further right is an 'archaeology' room. The central and right portions of the floor are dominated by an 'open office area' in dark blue, with several 'closed offices' interspersed. At the top right is a 'mechanical room'. A small 'elevator' and 'archaeology storage' area are located near the top left. The plan also shows various corridors, stairs, and structural elements like columns and doors.



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- Federal Department of Canada Heritage Category A designation
- International Council of Museums Award for Website
- Hanns Manneby International Award for Museum Development
- Grand Prix du Design Quebecois for Architecture
- Canadian Museums Association National Award for Excellence in Education Programming



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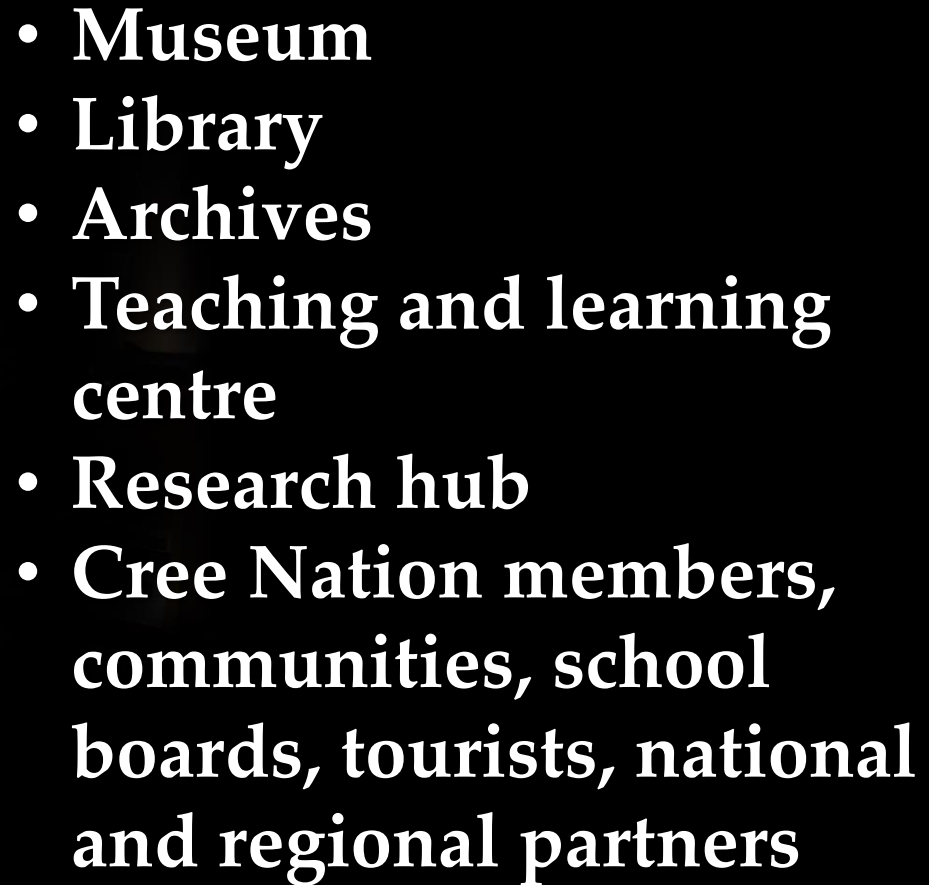
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More than anything, Aanischaaukamikw Cree Cultural Institute is a living, breathing symbol of the James Bay Crees' determination to preserve and share the stories and legends, the music, the pictures, and the physical objects that show this First Nations people's unique interaction with the land, expressed through hunting, fishing, , trapping, and underscored with a reverence for the land they have walked for 7000 years.



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The image shows the interior of the National Maritime Museum in London. The space is characterized by its high, arched wooden ceiling and a large, curved glass display case in the center. Visitors are seen walking through the hall, and a large, curved glass structure is visible in the background. The lighting is warm, and the overall atmosphere is one of a well-lit, modern museum space.



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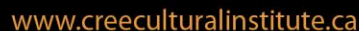
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Experiences for students at various levels based on provincial curriculum

lessons and units for use in classrooms meet both provincial and national standards and include evaluation criteria.

Activities and special openings for families and tourists

Interpretation kits are being developed for use with visitors to give them hands on learning Experiences rich in culture and history



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ACCI sees as one of its most sacred obligations the assurance that traditional knowledge is documented and passed on to future generations.

A Replication Program was launched dedicated to replicating artifacts within ACCI and partners' museums. The purpose of this program is to research and document the ways that these objects were made and used by our ancestors.

The first item chosen to be replicated was a woman's hood borrowed from the McCord Museum in Montreal and displayed during our Inaugural Exhibit. In the plans: a caribou coat, rabbit fur garments, and quill work items

knowledge we gain from the replication process is turned into Cree culture units for our students, and workshops for community members



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Future Projects

- Storage
- Digitization
- Increased education programming
- Exhibit hall renewal
- Online Database
- Travelling / Online Exhibit
- Storytelling App
- Interpretive Kits





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